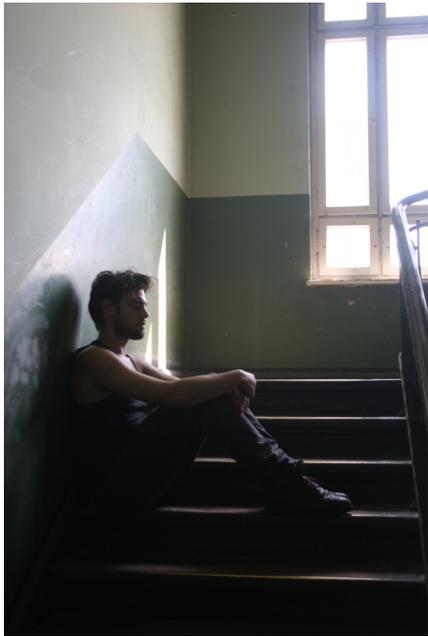


WORK BLOG ABOUT & CV CONTACT



ABOUT

Johan Reisang (born 1984 in Narvik) is a Norwegian artist living and working in Berlin. His studio is located in an old factory in East Berlin (HB55 - Räume der kunst), which is now home to an international art collective.

Originating from the north of Norway, he moved to Oslo in 2004 to study fine art, focusing on drawing and oil-painting. He has always had a preference for line art and his style is often easy to recognize by its dramatic and exaggerated style. While living in Norway until 2010, and afterwards in the US and Poland until 2014, his works were dark and bordering the grotesque. Images from the psychiatric centers where he worked, as well as a general sense of alienation and unease, were typical themes that he was addressing.

A significant shift in style followed his move to Berlin in 2014. Twisted figures, big-eyed owls, and other creations, often presented with a harmonious and delicate use of colors, are starting to take their place more

and more in Reisang's world.

The screams have stopped, giving way to a positive and balanced aesthetic which is more poetic, entertaining and beautiful.

EXHIBITIONS

2015 / Artventure /
 HB55 / Berlin
 2015 / A-laget Vinter
 / Galleri A / Oslo
 2015 / Vinduet Pop-Up
 / Gyldendal / Oslo
 2015 / Nacht der
Bilder / HB55 / Berlin
 2015 / A-laget Sommer
 / Galleri A / Oslo
 2014 / Me and I / The
Hamsun Centre
 2013 / See.Me – The
Story of the Creative /
 NY
 2013 / International
Emerging Artist Award
 2011 / Monsters,
Madness & Beautiful
Sunsets / Sanatorium /
 Solo / Gdansk
 2010 / Prophets / KHK
 Gallery / Solo / Oslo
 2010 / Oslo Screen
Festival / Oslo
 2009 / Street
Life / Kunstpassasjen /
 Solo / Oslo
 2009 / Sørland

COLLECTIONS

2014 / The
Hamsun Centre

GRANTS

2008 /
 Exhibition
 support / Grafill

EDUCATION

2009 / Bruchion
Art Institute /
 Oslo
 2006-08
 / Christiania
Academy / Oslo

Exhibition

2009 / Bread for the

Art / BOA Gallery /

Oslo

